



OPERA *Settecento*  
WORLD PREMIERE RECORDINGS

# Arias for Ballino

## **Please support Opera Settecento's debut recording**

This is an appeal to all those who love Baroque opera and especially those who have loyally supported Opera Settecento's performances over the years. Our mission, to revive music which has been neglected for centuries, has unearthed many interesting and important works. Now, with your help, we want to release a disc which will include recordings of arias from Handel's operas which have not been performed since the 1730s, as well as premiere recordings of arias by Scarlatti, Caldara and many others.

Exciting young tenor, Jorge Navarro Colorado will star on a disc dedicated to the Bolognese tenor, Annibale "Ballino" Pio Fabri whom Handel 'discovered' on a talent-scouting trip to Italy in 1729 and who inspired some of Handel's finest music for the tenor voice.

We have already raised £10,000 towards a target of £21,000 to realise our goal. Please consider helping us further if you can.

- Leo Duarte  
Artistic Director, Opera Settecento

# Support Levels

## **Ballino Supporter** £4,500 and above

Patron benefits include:

- An intimate in-home recital of baroque arias (for up to 20 guests)
- Four complimentary tickets to the album launch concert
- Invitation to our post-concert reception (up to four people)
- Opportunity to observe recording sessions
- Complimentary album download and signed CD
- Recognition in promotional and project materials

## **Handel Supporter** £1,000 and above

Patron benefits include:

- Four complimentary tickets to the album launch concert
- Invitation to our post-concert reception (up to four people)
- Opportunity to observe recording sessions
- Complimentary album download and signed CD
- Recognition in promotional and project materials

## **Scarlatti Supporter** £500 and above

Patron benefits include:

- Two complimentary tickets to the album launch concert
- Invitation to our post-concert reception (up to two people)
- Complimentary album download and signed CD
- Recognition in promotional and project materials

## **Caldara Supporter** £100 and above

Patron benefits include:

- One complimentary ticket to the album launch concert
- Invitation to our post-concert reception
- Complimentary album download and signed CD
- Recognition in promotional and project materials

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Contributions in any amount are greatly appreciated. If you wish to contribute an amount less than the listed support level, please choose whatever is right for you.

## Send a cheque

Cheques can be made payable to  
The Serse Trust, and sent to  
6, Beechwood Avenue Weybridge,  
Surrey, KT13 9TE, United Kingdom

## Bank transfer

National Westminster Bank  
Account name: The Serse Trust  
Sort code: 56-00-18  
Account number: 24319090  
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The Serse Trust is a registered charity (1153972)

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"Jorge Navarro Colorado gets around rapid triplet fiortiture superbly in Beregnario's bitter reaction to his defeat ("Regno e grandezza"), and his awakening penitence is admirably euphonious ("Vi sento, sì").  
- Gramophone

"When I performed my first complete Handel opera, *Lotario*, those arias which looked so fiendish on the page felt not only comfortable, but just as if they had been written for me. I had the same very rare sensation while learning and performing my second complete Handel opera, *Partenope*, and that's when I noticed that both of them had been written for the same tenor - Annibale Pio Fabri.

Full of curiosity and enthusiasm, I started searching for other roles written for him. It was amazing to discover that all of these arias had similar characteristics, clearly made to highlight Fabri's vocal abilities, and that they all fit my voice like a glove. The fast ones with never-ending coloratura phrases, the slow ones full of feeling and lyricism, they all work well every time. This vocal comfort allows the music and the text to come alive and speak, as I can put my whole body and mind at their service. Having found all these fantastic arias, some of them never recorded or even performed since the 18<sup>th</sup> century, I feel it's my duty to bring them back to life."

- Jorge Navarro Colorado

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[www.operasettecento.com](http://www.operasettecento.com)